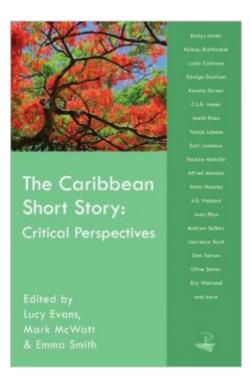
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The Caribbean Short Story: Critical Perspectives





Synopsis

Offering a range of insightful and thought-provoking critical perspectives—from publishing history to genre narrative to socio-political contexts—this comprehensive study of Caribbean short stories across the 20th century details the integral role the form has played in the regionâ [™]s literary traditions and cultural production. Including single author studies as well as more wide-ranging explorations of particular periods and locales, this collection of 25 essays provides insight into a broad selection of short fiction from across the Caribbeanâ [™]s linguistic zones. The essays in this resource are complemented by an extensive literary and critical bibliography and a detailed, accessible introduction.

Book Information

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Customer Reviews

Excellent source for understanding history and role of the short story in the Caribbean. Provides in depth analyses of particular Caribbean short stories.

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